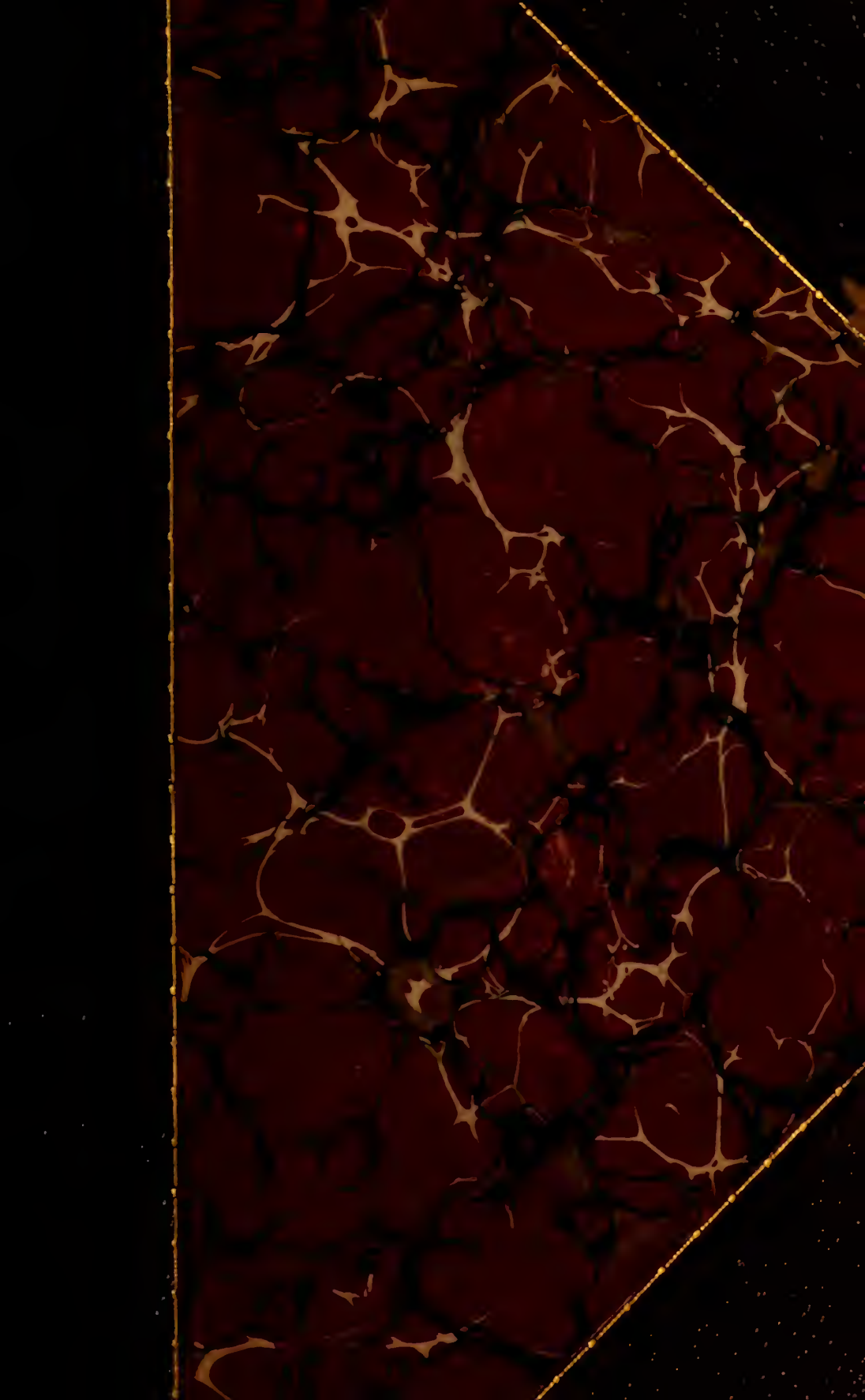
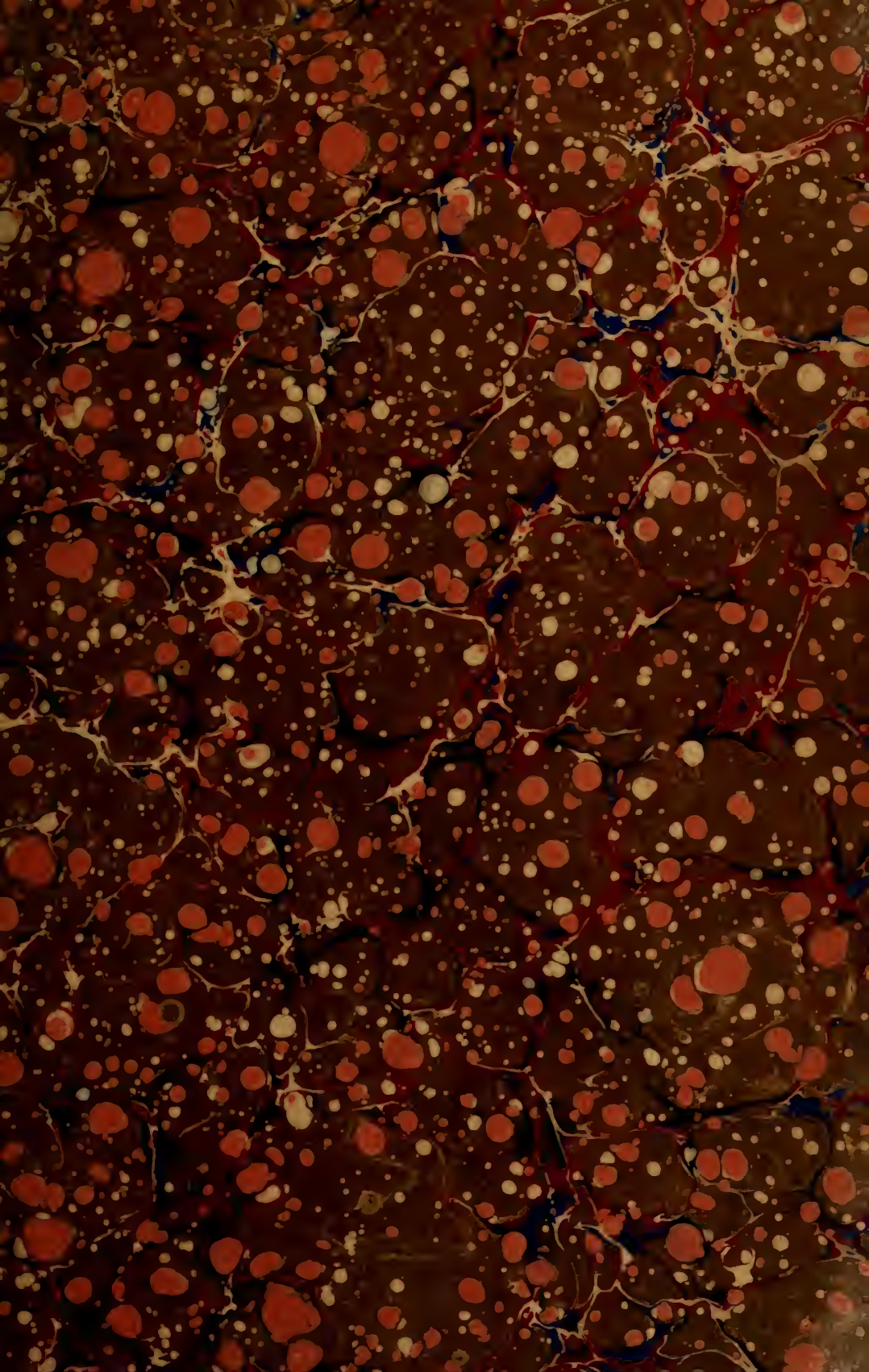




The background of the entire image is a traditional marbled paper pattern. It features a dark, rich brown base color, densely populated with numerous small, irregular white spots and larger, more prominent circular or oval shapes in a vibrant red or terracotta hue. The pattern is organic and non-repeating, characteristic of hand-marbled paper used in bookbinding.

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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



CATALOGUE
OF
PICTURES BY OLD MASTERS

OF
MISS C. E. YOUNGE
Deceased, late of The Edge, Sheffield

Sold by Order of the Executors;

ALSO
PICTURES
THE PROPERTY OF A LADY
AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, NOVEMBER 22, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 22, 1902,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
MISS C. E. YOUNGE, deceased, late of The
Edge, Sheffield.*

ENGLISH SCHOOL.

G. MORLAND.

48. 6 1 A COAST SCENE, with shipwreck and figures
18 in. by 24 in.

R. WILSON, R.A.

23. 2. 2 A LANDSCAPE, with tower and figures
On panel—16 in. by 20½ in.

R. WILSON, R.A.

40. 19. 3 ADRIAN'S VILLA, ROME
17½ in. by 14 in.

R. WILSON, R.A.

- 31. 10** 4 THE RUINS OF THE VILLA OF MECENAS, TIVOLI
17 in. by 14 in.

R. WILSON, R.A.

- 15. 15** 5 A VIEW NEAR TIVOLI, with two figures and a dog
10 in. by 14 in.

R. WILSON, R.A.

- 12. 12.** 6 A RUINED TOWER BY A LAKE
7 in. by 9 in.

R. WILSON, R.A.

- 13. 13** 7 A LAKE SCENE: Evening
8½ in. by 13 in.

R. WILSON, R.A.

- 6. 6** 8 A VIEW NEAR TIVOLI
9½ in. by 13 in.

R. WILSON, R.A.

- 22. 1** 9 A LAKE SCENE, with a villa and figures
17 in. by 23 in.

R. WILSON, R.A.

- 5. 5** 10 A ROCKY LANDSCAPE, with stream and figures
On panel—10½ in. by 11½ in.

DUTCH AND GERMAN SCHOOLS.

N. BERCHEM.

4. 4

11 VERTEMNUS AND POMONA

On panel—10½ in. by 13 in.

J. BOTH.

2 1.

12 A ROAD BY A LAKE, with tower, peasants and animals

On panel—15 in. by 19 in.

J. AND A. BOTH.

4 2.

13 A HILLY LANDSCAPE, with travelling peasants on a road

32 in. by 41 in.

L. CRANACH.

3 1. 10

14 PORTRAIT OF FRANÇOIS VON SICHINGEN, with coats-of-arms

On panel—15½ in. by 10½ in.

J. G. CUYP.

33. 12.

15 A GENTLEMAN, seated at a table, holding a letter

On panel—14 in. by 10 in.

DUTCH SCHOOL.

3. 13. 6

16 A POOL IN A WOOD, with two figures

On panel—26½ in. by 20½ in.

P. DE KONING.

15. 15.

17 A VIEW OF A RIVER, with windmills, buildings and boats

On panel—19 in. by 25 in.

F. MOUCHERON.

12. 12 18 A HILLY LANDSCAPE, with muleteer on a road to the left
20½ in. by 25 in.

A. VAN DER NEER.

- 126 19 A RIVER SCENE, with boats and anglers: Evening
On panel—13 in. by 18 in.

A. VAN DER NEER.

27. 6 20 A RIVER SCENE, with barge and figures: Moonlight
On panel—8 in. by 10 in.

A. VAN DER NEER.

9. 19. 6 21 CHILDREN ROUND A BONFIRE
On panel—14 in. by 13 in.

A. VAN DER NEER.

157. 10 22 A RIVER SCENE, with village, and men fishing: Moonlight
On panel—9 in. by 8 in.

OSTADE.

30. 9. 23 FIGURES BEFORE AN INN
On panel—12 in. by 13½ in.

E. VAN DER POËL.

11. 0. 6 24 THE BEACON
On panel—14 in. by 13 in.

REMBRANDT.

25. 4 25 TWO MEN READING BY LANTERN LIGHT
On panel—9½ in. by 8 in.

JAN STEEN.

546

26 FIGURES PLAYING TRIC-TRAC

On panel—16 in. by 14 in.

J. RUYSDAEL.

176. 6.

27 A FOREST SCENE, with sheep

On panel—21 in. by 28 in.

J. RUYSDAEL.

36. 10.

28 A WOODY RIVER, with sandy bank, cottage and boat

On panel—20½ in. by 26½ in.

J. VAN STRY.

8. 8.

29 CATTLE ON THE BANK OF A RIVER

41 in. by 55 in.

D. TENIERS.

27. 6.

30 A COTTAGE BY A STREAM, with figures

On panel—6½ in. by 8½ in.

D. TENIERS.

15. 15

31 BEGGARS BY A RUIN

On panel—6½ in. by 9½ in.

OLD TENIERS.

17. 17.

32 A RIVER SCENE, with angler, sheep and birds

34 in. by 68 in.

ITALIAN AND SPANISH SCHOOLS.

BASSANO.

33 THE ENTOMBMENT

24 in. by 30 in.

GIROLOMO DA CARPI.

34 THE ADORATION OF THE MAGI

On panel—48 in. by 88 in.

ITALIAN SCHOOL.

35 A CLASSICAL LANDSCAPE, with buildings and two figures

37 in. by 53 in.

ITALIAN SCHOOL.

36 THE VIRGIN AND INFANT SAVIOUR

On copper—8 in. by $6\frac{1}{2}$ in.

MURILLO.

37 THE MADONNA AND CHILD WITH ANGELS

 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

S. ROSA.

38 TOBIT AND THE ANGEL

28 in. by 39 in.

SCHIDONE.

39 THE BLIND BEGGAR

54 in. by 38 in.

DIFFERENT PROPERTIES.

PICTURES.

E. BRISTOW.

114. 6 40 THE FAVOURITE HORSE AND DOG OF JOHN ENGALL, Esq., Land
Steward to George IV.—painted by command of His Majesty
19 in. by 23½ in.

UNKNOWN.

- 41 PORTRAIT OF E. THOLWALL, as a child, in red dress; and
HERODIAS, after Guido—coloured engraving 2

UNKNOWN.

2. 42 PORTRAIT OF A LADY, in grey and blue dress
30 in. by 25 in.

SIR P. LELY.

17. 14 43 PORTRAIT OF A LADY, in grey dress with blue scarf, seated
45 in. by 37 in.

J. M. WRIGHT.

6. 16 44 PORTRAIT OF A GENTLEMAN, in red cloak
48 in. by 38 in.

CRANACH.

0. 10 45 A LADY, in red dress, holding a cup
On panel—19 in. by 14 in.

DUTCH SCHOOL.

22. 1 46 HEAD OF AN OLD WOMAN

On panel—21 in. by 17 in.

29. 8 RUYSDAEL.

47 A BLEACHING GROUND, with cottage and figures

19 in. by 23 in.

1. 1 MOUCHERON.

48 A CLASSICAL LANDSCAPE, with two figures

13 in. by 10 in.

5. 5 HUGHTENBURG.

49 A CAVALRY ENGAGEMENT

17 in. by 21 in.

1. 11. 6 WOUVERMAN.

50 HORSES NEAR RUINS; and AN ENGRAVING

18½ in. by 28 in.

2

31. 10 D. SEGHERS.

51 FESTOONS OF FLOWERS ON A SCULPTURED SHIELD, with insects

On panel—39 in. by 27 in.

5. 5 EARLY ENGLISH.

52 PORTRAIT OF LADY HARRIET BERKELEY, in lilac-coloured dress

21 in. by 17 in.

From the Strawberry Hill Collection

52. 10. NORWICH SCHOOL.

53 A WOODY LANDSCAPE, with cottage, peasants and donkey

27 in. by 35 in.

A. STORCK.

- 25.4 54 A SEA PORT, with shipping and figures
32 in. by 25½ in.

P. DE BLOOT.

- +5.3. 55 A VILLAGE MERRYMAKING
On panel—21 in. by 30½ in.

MOLENAER.

- 4.4. 56 A VILLAGE FEAST, with numerous figures
40 in. by 54 in.

DUTCH SCHOOL.

- 40.19. 57 A CHILD, in red dress, with a hat
On panel—40 in. by 30 in.
- 82.1 58 A CHILD, in mauve dress, with a dog
On panel—40 in. by 31 in.

EARLY ENGLISH.

- 8.2. 59 A BOY, in blue dress, standing on a terrace
56 in. by 36 in.

TENIERS.

- 8.8 60 INTERIOR OF A KITCHEN, with figures, game, vegetables and fish
39 in. by 57 in.

EARLY ENGLISH.

- 4.4 61 PORTRAIT OF A GENTLEMAN, in grey dress, seated
50 in. by 40 in.

FLORIS.

6. 5. 6

- 62 THE CRUCIFIXION, and other subjects on the border
On panel—17 in. by 22½ in.

DUTCH SCHOOL.

10. 10

- 63 A LADY, in black dress with lace collar
23 in. by 18½ in.

J. MEDINA.

5. 5

- 64 A LADY, in red and blue dress
29 in. by 24 in.

HUDSON.

1. 15

- 65 A GENTLEMAN, in brown dress, with powdered wig
29 in. by 24 in.

DUTCH SCHOOL.

22. 1

- 66 INTERIOR, with a card party
On panel—14 in. by 19 in.

J. N. SARTORIUS.

10. 10

- 67 THE TOWN OF BRECHIN, with huntsmen and hounds in the foreground
34 in. by 48 in.

MORLAND.

50. 8.

- 68 A COTTAGE IN A WOOD, with horseman, figures and dog
40 in. by 50 in.

EARLY ENGLISH.

15. 15

- 69 HEAD OF A LADY, in green dress—*unframed*
21 in. by 17 in.

POUSSIN.

3. 3 70 A RIVER SCENE, with buildings and fishermen
13 in. by 17 in.

F. HOHECKER.

5. 5 71 VIEWS ON THE RHINE—a pair
On panel—11½ in. by 15 in.

ROMEYN.

4. 4. 72 A LANDSCAPE, with animals and peasant
On panel—9½ in. by 12½ in.

RYCKAERT.

3. 13. 6. 73 A CARD-PARTY
On panel—19 in. by 25 in.

DAHL.

6. 6 74 PORTRAIT OF A LADY, in red dress, with blue scarf
45 in. by 34 in.

EARLY ENGLISH SCHOOL.

5. 15. 6 75 PORTRAIT OF NELSON, in dark dress, with powdered hair
24 in. by 20 in.

MIGNARD.

36. 10 76 PORTRAIT OF A LADY, AS "CLEOPATRA"
50 in. by 38 in.

VAN DYCK.

4. 4. 77 THE CRUCIFIXION
44 in. by 37 in.

DIEPENBECK.

4. 4

- 78 THOMYRIS WITH THE HEAD OF CYRUS
34 in. by 46 in.

J. VAN DER LIS.

4. 14. 6

- 79 THE DISCOVERY OF CALISTA
45 in. by 70 in.

DURER.

14. 14

- 80 ADAM AND EVE
On panel—54 in. by 42 in.

FYT.

5. 5

- 81 DEAD GAME
47 in. by 36 in.

BREUGHEL.

8. 8.

- 82 THE GARDEN OF EDEN, with numerous animals
On panel—19 in. by 25 in.

OLD BREUGHEL.

3. 3

- 83 THE JOURNEY TO CALVARY
On panel—18 in. by 27 in.

BRONZINO.

5. 5

- 84 PORTRAIT OF A LADY, in dark dress
47 in. by 34 in.

CHARDIN.

5. 5

- 85 HEAD OF AN OLD WOMAN
17 in. by 14 in.

ROMNEY.

9. 9. 86 PORTRAIT OF JOHN SKINNER, in grey coat
30 in. by 25 in.

FLEMISH SCHOOL.

2. 2. 87 THE DESCENT FROM THE CROSS
60 in. by 47 in.

RUBENS (AFTER).

4. 4. 88 THE DESCENT FROM THE CROSS
58 in. by 43 in.

LE BRUN.

2. 89 CHRYSES, priest of Apollo, coming to the Grecian camp to ransom
his daughter Chryseis
72 in. by 98 in.

JANSSENS.

5. 6. 14 90 PORTRAIT OF A CARDINAL, in black dress, holding a book
On panel—32 in. by 24 in.

J. NORTHCOTE, R.A.

3. 10. 91 THE ARTIST, in green coat
30 in. by 25 in.

J. ZOFFANY, R.A.

9. 19. 6 92 QUEEN CHARLOTTE, in white and yellow dress—*pastel*
10 in. by 7½ in.

M. SPILSBURY.

19. 19. 93 THE OLD DRINKING-WELL IN KENSINGTON GARDENS
17 in. by 23 in.

JACKSON.

21

- 94 MADAME MALIBRAN, in black dress
23 in. by 19 in.

EARLY ENGLISH.

5. 5

- 95 DAVID GARRICK, in red dress
28 in. by 20½ in.

LAWRENCE.

5. 5

- 96 HEAD OF MRS. SIDDONS, in white dress
On panel—7½ in. by 6 in.

GAINSBOROUGH.

29. 8.

- 98 PRINCESS AUGUSTA, in white dress
7 in. by 9½ in.

ITALIAN SCHOOL.

10. 10

- 99 A FRIEZE OF CHILDREN—*unframed*
39 in. by 168 in.

EARLY ITALIAN.

31. 10

- 100 THE BIRTH OF THE VIRGIN
On panel—14½ in. by 15 in.

MODERN.

2. 12. 6

- 101 A SEA PIECE, with shipping
On panel—18 in. by 27 in.

FLEMISH SCHOOL.

25. 4

- 102 THE VIRGIN AND SAINT JOSEPH, with angels—*on panel*
21 in.—*circle*

MARCO OGGIONE.

- 103 THE MADONNA AND CHILD—*unframed*
30 in. by 25 in.

MEMLING.

- 104 THE VIRGIN AND INFANT SAVIOUR—*arched top*
On panel—18 in. by 12 in.

VAN DER WEYDEN.

- 105 THE CRUCIFIXION, with the Virgin and Saint John
On panel—7½ in. by 8½ in.

LANCRET.

- 106 A PIERROT
14 in. by 17½ in.

CLOUET.

- 107 MARIE DE MEDICI, in white dress and veil
On panel—15 in. by 12 in.

SIENNESE SCHOOL.

- 108 THE VIRGIN AND CHILD, on gold ground
On panel—11½ in. by 8 in.

CATENA.

- 109 THE RAPE OF HELEN
43 in. by 112 in.

GAINSBOROUGH.

- 110 A WOODY LANDSCAPE, with waggon, and man ploughing
40 in. by 50 in.

GAINSBOROUGH.

- 111 PORTRAIT OF A LADY, in white and green dress
Oval—33 in. by 27 in.

S. DEL PIOMBO.

- 112 PORTRAIT OF A GENTLEMAN, in dark dress, holding a watch
On panel—46 in. by 36 in.

CAESARI DA SESTO.

- 113 PORTRAIT OF LORENZO DI NERI VALARI, in red dress
On panel—40 in. by 31 in.

J. RUSSELL, R.A.

- 114 PORTRAIT OF A GENTLEMAN, in blue coat, with white stock
Pastel—21 in. by 18½ in.

BELLINI.

- 115 THE FLIGHT INTO EGYPT
On panel—13 in. by 26 in.

REMBRANDT.

- 116 PORTRAIT OF AN OLD WOMAN, with ruff
30 in. by 24 in.

RUBENS.

- 117 VENUS
18 in. by 13½ in.

'ALBANO.

- 118 THE EDUCATION OF PAN
14 in. by 19 in.

BRAMER.

119 A MONEY-CHANGER

On panel— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

CUYP.

120 HERDSMEN AND CATTLE

$9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. BERKHEYDEN.

121 A STREET IN A DUTCH TOWN, with figures

On panel—20 in. by 16 in.

OSTADE.

122 A MAN HOLDING A WINE-GLASS

On panel—10 in. by 8 in.

VERSPRONCK.

123 PORTRAITS OF A LADY AND A GENTLEMAN, in dark dresses, with
large white ruffs—*octagonal, a pair* 2

On panel—10 in. by 8 in.

G. TERBURG.

124 A LADY, in white and yellow dress, seated, playing a guitar

$16\frac{1}{2}$ in. by 14 in.

CLAUDE.

125 A RIVER SCENE, with peasant and goats

$14\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

VAN DYCK.

- 21 126 PORTRAIT OF A LADY, in grey dress, with white collar
On panel—19½ in. by 15 in.

VELASQUEZ.

44. 2 127 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar
 and cuffs
 23½ in. by 18 in.

VAN ORLEY.

11. 11 128 HEAD OF A FEMALE SAINT
On panel—14 in. by 10 in.

C. BEGA.

39. 18. 129 INTERIOR, WITH TWO FIGURES
On panel—13½ in. by 11 in.

A. VAN DE VELDE.

110. 5 130 PEASANTS AND ANIMALS RESTING BY A WELL
On panel--11 in. by 14 in.
-

THE PROPERTY OF A LADY.

PICTURES.

CODDE.

11 131 A CAVALIER AND A LADY

On panel—13 in. by 14 in.

DE VIEGER.

2 132 A SEA PIECE, with boats in a storm—oval

On panel—14 in. by 18½ in.

G. HONTHORST.

4 133 A SHEPHERDESS, with a bird's nest

29 in. by 24 in.

MIEREVELT.

18 134 PORTRAIT OF A GENTLEMAN, in armour, with red sash

32 in. by 23 in.

E. VAN DER NEER.

6 135 VENUS, MARS AND CUPID

On panel—15½ in. by 20½ in.

OSTADE.

12 136 A BOY'S HEAD

On panel—5½ in. by 5 in.

A. PALAMEDES.

2 137 A GUARD-ROOM, with SOLDIERS

On panel—17 in. by 22 in.

D. RYCKAERT.

19.19.

138 INTERIOR, with peasants, and children dancing

On panel—19 in. by 25 in.

S. RUYSDAEL.

24.3

139 A RIVER SCENE, with buildings and ferry-boat

On panel—14½ in. by 21 in.

J. WYCK.

4.7

140 A BATTLE PIECE

17 in. by 20½ in.

FINIS



